

“Milhous”

Directed by Andrew Twibell

Shooting Dates: Feb 20-27

- Gregor Milhous: A 22-year-old unemployed college graduate, from a lower-middle-class background. A book-smart, ambitious, and socially awkward poli-sci major, Gregor harbors a secret ambition to be President, or at least his hatchet man. He idolizes Richard Nixon, and is absolutely convinced he's the smartest guy in the room.
- Carl Pippen: A 22-year-old jobless college graduate. A double-major in Finance & Accounting, his fierce intelligence is matched only by his intense devotion to his leader, Gregor Milhous. Carl wants nothing more than to please Gregor, though his misguided attempts to prove himself often backfire. Pale, underdeveloped, a man of few words. Maybe a little nuts.

“The Hatter’s Apprentice”

Directed by Derek Meyer

Shooting Dates: April 16-24

- Hatter: Male (45-70) a passionate hat maker, a little off kilter, often speaks in lyrics/songs. His wisdom transcends normal rationale...or is it madness???
- Sophia: Female (18-25) a delicate and beautiful flower shop girl. Her smile brightens even the most dismal of places. She is eloquent and intelligent.
- William: Male (18-25) an eager and impressionable hat maker’s apprentice. His awkward nature often stands in his way. His determination may prove to be his biggest threat.

“The River”

Directed by Eunice Cheng

Shooting Dates: January 15-20

- Nan: male, 16-early 20s, (character age:14-16 yrs), is a young man who's sent away by his father to join a holy service in a monastery, while staying there and participating the holy ceremony for the deaths, he gradually realizes the importance of this job to the other people and through the lesson from an old lady, he finally reconnects with his father. (Lead)
- Old Lady: female, late 50s, chubby, is the nurse of the holy service who told the story between her and Nan's father to Nan about why she's being grateful and also the lesson that makes Nan finally changes the attitude towards his father. (2nd Lead)
- Father: male, mid 50s, is Nan's father who was in the holy service for several years that he not only respects this service and ceremony but almost dedicates all his life in it. While Nan is in the service, he shows how much he wants Nan to understand what he did and how much he cares about him. (Supporting lead)
- Mother: female, late 40s/early 50s, is Nan's mother who is always there for Nan. She supports him for whatever he wants to do, doesn't want but doesn't have a choice to let go when Nan leaves, and is the only one Nan writes letters to. (Supporting lead)

“SPAGHETTI”

Directed by Adam Varney

Shooting Dates: March 10-18

- Arthur Couch: (50's-60's) An eccentric (mad) scientist from Southern Georgia. He is absent-minded about the world around him, but his mind is still fast, even for an older gentleman. Sometimes, however, his thoughts go off in tangents. Had fought in the Civil War, but now is a recluse in his home. Think Christopher Lloyd from "Back to the Future" or Gene Wilder in "Young Frankenstein." Southern accent required.
-Additional notes: Prefer silver haired. Must look older, but is athletic and healthy for potential stunt work. Shorter (diminutive) person a plus. Think Tim Nettle 20 years older, but with a scraggly beard.
- Sinclair Tyler: (late 20's- 30's) A sophisticated, somewhat stuff shirt from the North, and former apprentice to Arthur couch. Now a surgeon from the North. Concerned about Arthur's current state of mind, but is willing to poke fun of him. Sort of handsome. Long hair and perhaps mustache. Think Johnny Depp in "Sleepy Hollow." Southern accent required.

“Bloodface”

Directed by Charles Cagle

Shooting Dates: February 12-17

- Jane: FEMALE – mid-20’s - disillusioned by her marriage after only one year, she reads dime novels as a way to escape her humdrum life. She craves adventure, excitement. She is apprehensive about new things but her curiosity drives her.
- Mitchell: MALE – 50’s - a hard-working husband who’s boarding house business suffered after the railroad company decided to by-pass his homestead. Even though he had no control over their decision, he feels a tremendous amount of guilt.
- Wilburn: MALE – 30’s - clean-shaven with cold features and dead eyes. Not the traditional-looking villain, but somebody who would give you a chill just looking at him. He is one half of an outlaw team called the Diablo boys.

“Picture Day”

Directed by Ken Adachi

Shooting Dates: March 31-April 7

- Miles Dufort: Male, (14) A hippy Einstein with wild hair, a slouch and braces. Miles has always been an outcast and hasn't minded it so far, but he is now in high school! With new peers and new impressions to make he thinks his only chance at “fitting in” is to get a decent school picture. His work's cut out for him since he's never taken a good one in his life.
- Sophie Jones: Female (14) A brainiac beauty obsessed with birds. She is Miles' only friend and bird watching partner. With school pictures approaching Sophie is slowly losing Miles' attention. She tries to shield Miles from the evils of high school and refocus his attention to what is really important: birds.

“Herostratus”

Directed by Bojan Stanivukovic

Shooting Dates: January 22-29

- Michael: Male, Caucasian, (30-40) is a failed fiction writer who reluctantly works as an insurance clerk. He is a delusional loner resolved to gain fame at any cost. Withdrawn from the world, he operates in his own universe.
- Michael's mother: Female, Caucasian, 50-60 years old, is a lonely widow who lives with her son. She is overbearing and overprotective. She is an architect of her son's delusional mind and his isolation from the world.

“Andy’s Spick and Span”

Directed by Ryan O’Connell

Shooting Dates: April 9-14

- Andy Douglas: Male, 30's, an anal-retentive eccentric with hidden charm. He has an overactive imagination that likes to create high-stakes drama out of the most mundane circumstances.

“Drift”

Directed by Nicholas Economides

Shooting Dates: February 4-9

- Sarah Narco: (33) retains a composed posture with a small but knowing smile, her long brown hair loosely falling down her shoulder. Her timid appearance misleads people to think she is aloof, but her unusually big, determined green eyes reveal her self-discipline and independent spirit. As a musician, she has learned to live on impulse and embrace the silence others avoid.
- Mike Narco: (36) brushes his light hair out of his face, revealing the wrinkles of worry on his forehead. He commonly is at a loss of words, and exerts an air of being constantly overwhelmed. His usual broad smile and boyish face show he has learned to live with his vocal clumsiness, which many find charming. Not of an ambitious nature, Mike is absolutely content with his position as senior data analyst.

“The Lighthouse”

Directed by Ling Li

Shooting Dates: February 4-9

- Ann: (22) is a young woman who has Asperger’s syndrome. She has always been incompatible with the reality--She can’t get along with people or get used to a normal life although she is gifted with talent and insight far beyond average people. One day, 12-years-old Ann went to a food market and saw a fish swimming in the water in a fish tank, freely and happily, she had a happy feeling she never had before. From then on, she identified herself as a fish. For years, she has been planning to leave the society and go back to the water, just like a fish. ***Actress needs to be able to swim.
- Joe: (39) is a lighthouse keeper. He has spent all his life in the lighthouse where he used to like. However, the unbearable loneliness has been torturing him- the lighthouse locates in a small, isolated port of no importance, life here remains the same day after day. He expects to have a different life. Over the years, he’s been saving money and looking for a job in big cities. One day, when he finally gets ready to move out, he meets Ann on his way out, and inevitably, he is attracted to this beautiful but strange creature. ***Actor needs to be able to swim.

“Thy Will Be Done”

Directed by Justin Vaughan

Shooting Dates: Jan 15-20

- Marcus: Male 25-mid 30's, the male antagonist of his twin sister Alexis(the popular one). Scholarly and a master of elite disciplines, Marcus finds comfort in all things logical and intelligent. He's a spoil cynical man who will do whatever it takes to prevent his sister from inheriting their father's wealth.
- Alexis: Female 25-mid 30's, female antagonist of her twin brother Marcus (the smart one). She's the true definition of a social celebutant; the epitome of wealth, power and fame. A spoil, cynical woman who will do whatever it takes to prevent her brother from inheriting their father's wealth

“The Quartering Act”

Directed by Stephen Bell

Shooting Dates: February 20-25

- Colette – FEMALE, (40-55) a widow living in the Occupied French countryside during World War II. A worn beauty, Colette constantly struggles to suppress a festering rage over the loss of her son and homeland to the hands of the German invaders. Clinging to the past, she treats her house like a museum, keeping everything in place and trying to separate herself from the conflict beyond her home. However, when the grief become too much to bear, Colette often overcooks, an act reminding her of the domestic life she has lost and the only available outlet for the anger inside her. NOTE: French heritage and fluency in the French language helpful but not required.
- Wermer – MALE, (28-33) a former pilot and officer in the German Wehrmacht, Wermer is a leading man and one-time career-soldier that has lost favor with the war and the direction his superiors have taken. A pragmatist, Wermer acknowledges his army’s eventual defeat and has decided to join Muller and Thomas in desertion. Clinging to the glory of the old guard and the honor of “civilized” combat, Wermer is frustrated by the disdainful assumptions made about his character by non-German civilians, people that could never really understand the truth of combat. NOTE: Role requires fluency in both ENGLISH and GERMAN. German heritage and German as 1st language helpful, but not required.
- Thomas – MALE (18-23) a skinny, baby-faced private of the German Wehrmacht, Thomas was quickly introduced to the horrors of combat and found himself incapable of measuring up. Inexperienced and afraid, Thomas looks up to his hardened comrade Wermer, but simultaneously envies him for his ability to be a real soldier, something Thomas never was. Thomas’ fear has since instilled in him a constant paranoia, making him suspicious, unpredictable and, at times, dangerous. NOTE: Role requires fluency in both ENGLISH and GERMAN. German heritage and German as 1st language helpful, but not required.
- Muller – MALE (35-40) a squat, brutish man, Muller is a long-time veteran of the German Wehrmacht. Unlike his comrades, he speaks very little English and despises combat - he has never even fired his weapon. An opportunist, he cares very little for the global conflict and desires only a life of luxury -- an endless vacation. NOTE: Role requires fluency in both ENGLISH and GERMAN. German heritage and German as 1st language helpful, but not required.

“The Match”

Directed by Alex Lau

Shooting Dates: March 20-27

- Winston Suffrage: Male (mid 20's to early 30's) a young man who has always had bad luck with women. His parents have tried to set him up with girls who defy social norms, but he has never connected with any of them. Now, he has finally found love with Harriet, but he doesn't know that she is really a transvestite hooker.
- Harriet Parker Brown: Female/male (mid 20's to early 30's) a British hooker who falls in love with a client (Winston) who does not know she is a hooker. She is a really strong woman with self identity issues, including the small issue that she is actually a man.
- Mother: Female (50's or 60's) a neurotic alcoholic, but also a loving parent. She's a bit insecure of herself, so she is always trying to prove how unique and exciting she is. Despite her problems, she is always looking for the perfect girl to marry her son.
- Father: Male (50's or 60's) an easy going man who is trying to reconnect with his British roots. He tends to go with the flow a little more than his wife, but like her, he is always looking for the perfect girl to meet his son.

“Mr. Anonymous”

Directed by Ade Bajere

Shooting Dates: March 3-8

- Robert Johnson: (33) a solitary and soft spoken, high-class business professional. He is prosecuting attorney at a major law firm, yet he has been grieving for the last two months about the kidnapping of his daughter.

“Cestode Diet”

Directed by Darrell Wheat

Shooting Dates: March 30-April 7

- Jessie: Female (16-20) an average healthy looking cheerleader who has always played second string to the skinnier, blonder elite. She is quiet, but witty, and fed-up with the hierarchy of her peers.
- Lydia: Female (16-20) super blonde and skinny, she will stop at nothing to maintain her alpha crow status. She has even turned to steroids to in order to stay ahead of her competition.
- Troy: Male (16-20) a jock with a heart of gold. He is just as quick to comfort with his muscles as he is to score a touch down with them.

“Limpopo”

Directed by Anjuli Hinds

Shooting Dates: March 11-18

- Elizabeth Trent: FEMALE (30's) slender with a Victorian beauty; she constantly struggles to maintain a calm poise while inside she is screaming, out of her element in a rough country she doesn't understand.
- Michael Trent: MALE (40's) rugged with hard features but gentle hands and kind eyes; his stubborn nature, wanting to live the wilderness life of his youth, constantly interferes with the need to protect the family he loves dearly.
- Cecilia Trent: FEMALE YOUTH (10-12) petite with sweet features and curious eyes; she is always polite and obedient, the little lady her mother taught her to be, but in her heart is just like her father, a wild and free explorer.
- Pokaya: FEMALE (30's) African American motherly figure; with a kind heart yet firm hand, she has the answer to any question, and is the rock of the family she has worked for the last fifteen years.
- Kibo: MALE (40's) tall and lean African American; a school-teacher, he is intelligent and quiet, maintaining always a passive exterior, while his heart burns fire for the injustices taking place throughout his beloved country.
- Mercenary Leader: MALE (30's) tall and muscular African American; stoic in stature, a fighter and soldier since his youth, his demeanor is coolly confident, unbreakable and driven in his actions.
- Reywa: MALE YOUTH (10-12) lean African American with a gentle smile and big eyes; with his youthful energy, he should be at school and playing soccer, but instead he has to hide his insecurity and fear while tagging behind a group of militant adults who are killing for reasons he does not understand.

“The Squatter”

Directed by Thomas Lorne

Shooting Dates: April 16-24

- Horus: MALE (16) a very sharp but timid teen who's newly homeless. His quiet downcast demeanor is like that of an abused dog that is still hopeful of finding a place where it feels safe and belongs. With a watchful eye, he studies Dutch Boy, hoping that whatever secret he seems to have will soon become apparent
- Dutch Boy: MALE (20's) a bold and charismatic anarchistic street punk. He sees himself as a leader, and is happy to take Horus under his wing. A passionate, clear-eyed true-believer, he speaks with an intoxicating certainty.